

Instructions for using the 'Piero Morroni 3D Gallery'

Use with PC. There are 2 modes: 'Manual' and 'Guided'

Manual mode: the mouse moves the 'feet' symbol, by holding down the left button the images are rotated, click with the left button to move to the position where the 'feet' are. By placing the 'feet' close to the wall, the paintings are enlarged (zoom) and details can be detected. One click on the work shows the caption, two quick clicks on the work shows the enlarged image.

Guided mode: 4 buttons are offered at the bottom:

frame on the left: moves to the previous frame in the sequence

large arrow on the right: starts the automatic guided tour, waiting times for each frame are about 5 seconds (you can freeze the sequence putting on 'hold')

down / up arrow: this is the list of each shot, by clicking on the specific number you can directly reach the required shot

Right frame: move to the next shot in the sequence

Viewing with Chrome and in 'full screen' mode is suggested: 2nd button at the top left

The visit to the 3D gallery in manual or guided mode will be accompanied by a soundtrack.

Use with mobile phone. There are 2 modes: 'Watch' and 'Watch in VR'

For use with a mobile phone, you can access through the link from the '3D Gallery' page of the 'pieromorroni.com' site or by using the 'ARTSTEPS' app.

If the 'ARTSTEPS' app is installed, log in as a 'guest' and search for 'piero morroni' with the key. The '**Piero Morroni 3D Gallery**' creation is located

Two access modes can be used: '**Watch**' or '**Watch in VR**'.

Watch: visit in 'Manual' or 'Guided' mode

Manual mode: the 'feet' (left) determine the position to go while the ocular symbol 'eye' (right) works as a mouse and is used for calibrated movements

Guided mode : 3 buttons are shown at the top:

left frame: moves to the previous shot in the sequence

big arrow right: starts the automatic guided tour, waiting times are about 5 seconds for each shot (you can freeze the sequence by putting 'wait')

right frame: moves to the next frame in the sequence

Watch in VR: uses the virtual reality (VR) functionality and a '**3D viewer**' is required.

After starting this mode on the mobile phone, place the mobile phone inside the viewer and wear it. You are projected within the exhibition in a three-dimensional virtual environment where the view will span 360°. A viewfinder in the center of the monitor is the only element to use for moving around or for captions. For movement, the viewfinder must point to the ground, for captions the viewfinder must point to the works. You will have to wait about 3 seconds without moving the head for the requests to be carried out.